

## Keith Carter

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Born	Madison, Wisconsin (1948)
Education	BBA Business Management, Lamar University (1970)
Published Monographs	<p>Carter, Keith. <u>Ghostlight</u>, University of Texas Press (Fall of 2023)</p> <p>Carter, Keith. <u>Keith Carter: Fifty Years</u>, University of Texas Press 2018</p> <p>Carter, Keith. <u>From Uncertain to Blue</u> (New Edition/Redesigned). University of Texas Press 2011.</p> <p>Carter, Keith. <u>Texas State of Mind</u>. Texas State University System 2011</p> <p>Carter, Keith. <u>Fireflies</u>. University of Texas Press, 2009.</p> <p>Carter, Keith. <u>A Certain Alchemy</u>. University of Texas Press, 2008.</p> <p>Carter, Keith, Fiorese, Mauro. <u>Dream of a Place of Dreams</u>. Edizioni SIZ, (Italy) 2008.</p> <p>Carter, Keith. <u>Opera Nuda</u>. Lodima Press, 2006.</p> <p>Carter, Keith, Fiorese, Mauro. <u>Two Spirits</u>. Leonardo Arte, (Italy) 2001.</p> <p>Carter, Keith. <u>Ezekiel's Horse</u>. Wittliff Gallery Series, University of Texas Press, 2000.</p> <p>Carter, Keith. <u>Holding Venus</u>. Santa Fe: Arena Editions, 2000.</p> <p>Carter, Keith. <u>Keith Carter Photographs—Twenty Five Years</u>. Wittliff Gallery Series, University of Texas Press, 1997.</p> <p>Carter, Keith. <u>Bones</u>. San Francisco: Chronicle Books, 1996.</p> <p>Carter, Keith. <u>Heaven of Animals</u>. Houston: Rice University Press, 1996.</p> <p>Carter, Keith. <u>Mojo</u>. Houston: Rice University Press, 1992.</p> <p>Carter, Keith. <u>The Blue Man</u>. Houston: Rice University Press, 1990.</p> <p>Carter, Keith. <u>From Uncertain To Blue</u>. Austin: Texas Monthly Press, 1988.</p>
Honors and Awards	<p><u>2018</u> Research Fellowship, Walt Whitman Archives, Duke University Rubenstein Rare Book and Manuscript Collection, Durham, NC</p> <p><u>2010</u> Regents' Professor Award. Texas State University System Star of Design Award. Decorative Center, Houston, Tx</p> <p><u>2009</u> Texas Medal of Arts (Visual Art). Texas Cultural Trust Texas Artist of the Year. Texas Book Festival Texas Artist of the Year. Art League Houston (Tx) Texas Artist of the Year. Southeast Texas Arts Council</p> <p><u>2008</u> Honoree, Art Museum of Southeast Texas Gala: A Black and White Night with Keith Carter.</p> <p><u>2007</u> Annual Vision Award, Photographic Center Northwest, Seattle, Washington Aperture West Book Prize Finalist Craft, Vision, and Inspiration (DVD). Prod. Santa Fe Photographic Workshops, Santa Fe, NM, 2006</p> <p><u>2006</u></p>

The Photographers Series: Keith Carter (DVD). Dir. John Spellos. Prod. Anthropy Arts, New York, 2006.

2005

Power of Image Award Honoree, The Light Factory, Charlotte, North Carolina

2004

Artist Award of Distinction, National Council of Administrators  
Lamar University Distinguished Alumni Award, Beaumont, Texas

2001

Artist-in-Residence/Prague Summer Studies/ University of New Orleans, Prague, Czechoslovakia

1999

Introductory Speaker (with Laura Bush, Hallie Foote, Robert Duvall, and Lyle Lovett) for PBS Television Special: National Book Week Lifetime Achievement Award Given to Pulitzer-Prize Winning Playwright, Horton Foote  
Piper foundation Award Nominee  
Artist-in-Residence/Centre d'Etude d'Architecture et d'Urbanisme, Saintes, France

1998

University Professor Award, Lamar University  
Distinguished Faculty Lecturer Award, Lamar University

1997

Stanley Marcus Award for Excellence, Heaven of Animals, Texas Institute of Letters  
"Keith Carter: Poet of the Ordinary."(Network Television Arts Segment) CBS Sunday Morning.

1996

Collectors' Circle Limited Edition Print (Photo-gravure Chine Colle) Texas Fine Arts Association

1994

Juror, Texas Institute of Letters Book Design Award

1993

Stanley Marcus Award for Excellence in Design, Mojo, Texas Institute of Letters  
"Keith Carter: Photographer."(Educational Video) Museum of Fine Arts, Houston, Texas.

1992

Regents' Merit Award for Excellence in Teaching, Lamar University  
Outstanding Achievement by an Artist, Southwest Texas Arts Council  
Houston Center for Photography-Texas Commission on The Arts Grant  
Research Grant, Lamar University, Beaumont, Texas  
Collaboration: Montana Project, Southwest Craft Center, San Antonio, Texas

1991

Lange-Taylor Prize, Center for Documentary Studies, Duke University

1981

National Endowment for the Arts, Photographers' Survey Visual Arts Grant  
Texas Commission on the Arts, Visual Arts and Architecture Panel (1980-81)

## Collections

National Portrait Gallery, Washington D.C.  
Fotomuseum The Hague, Netherlands  
National Gallery of Art, Washington D.C.  
Smithsonian American Art Museum, Washington D.C.  
J. Paul Getty Museum, Los Angeles, California  
Dallas Museum of Fine Arts, Dallas, Texas  
The San Francisco Museum of Modern Art, San Francisco, California  
The Museum of Fine Arts of Houston, Houston, Texas  
The Art Institute of Chicago, Chicago, Illinois  
President and Mrs. Barak Obama  
President and Mrs. George W. Bush  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Wittliff Collections, San Marcos, Texas  
George Eastman House, Rochester, New York  
The Santa Barbara Museum of Fine Arts, Santa Barbara, California  
The Yale University Museum, New Haven, Connecticut  
Harvard University, Carpenter Center for the Visual Arts, Cambridge, Massachusetts  
San Jose Museum of Art, San Jose, California  
Worcester Art Museum, Worcester, Massachusetts  
Art Museum of South Texas, Corpus Christi, Texas  
Museum of Contemporary Photography, Chicago, Illinois  
St. Louis Art Museum, St. Louis, Missouri  
United States Information Agency, Department of State  
The Museum of Photographic Arts, San Diego, California  
The Speed Art Museum, Lexington, Kentucky  
The Menil Collection, Houston, Texas  
Phoenix Art Commission, Phoenix, Arizona  
San Antonio Museum of Art, San Antonio, Texas  
Amon Carter Museum, Fort Worth, Texas  
Tyler Museum of Art, Tyler, Texas  
Art Museum of Southeast Texas, Beaumont, Texas  
The Hallmark Collection, Kansas City, Missouri  
The Humanities Research Center, University of Texas, Austin, Texas  
El Paso Museum of Art, El Paso, Texas  
Columbus Museum of Art, Columbus, Ohio

## Teaching

University of North Carolina, Greensboro.(2019)  
Poetry of Perception, Santa Fe Photographic Workshops, Santa Fe, NM (2018)  
A Certain Alchemy, Maine Media Workshops, Rockport, ME (2018)  
Magic Images Photo Workshop, Aran Islands, Ireland (2010)  
Santa Fe Photographic Workshops, Santa Fe, New Mexico (1996-2010)  
New Orleans Photography Workshops, New Orleans, Louisiana (2007, 2010)  
Center for Photography At Woodstock, Woodstock, New York (1994, 2001, 2006, 2007, 2010)  
Maine Photographic Workshops, Rockport, Maine (2010)  
Palm Springs Photo Festival, Palm Springs, California (2008-2010)  
Homer Photographic Workshop, Homer, Alaska (2009)  
Imagine Workshop, Six Mile Bridge, County Clare, Ireland (2008)  
Master Class, Houston Center for Photography (2008)  
Palm Springs Photo Festival, Palm Springs, California (2008)  
Santa Fe Photographic Workshops, San Miguel de Allende, Mexico (2003-2007)  
Julia Dean Workshops, Los Angeles, California (2005-2007)  
Middle Tennessee State University (2006)  
Missouri State University (2006)  
Verona Photographic Workshops, Lake Lugano, Switzerland (2006-2007)

Northern Lights Photographic Workshops, Stord, Norway (2005)  
 Verona Photographic Workshops, Lake Garda, Italy (2005)  
 Photographic Center of the Northwest, Seattle, Washington (2003)  
 Center for Photography, Madison (Workshop) Madison, Wisconsin (2002)  
 Cincinnati Museum of Art (Workshop), Cincinnati, Ohio (2001)  
 Toscana Photographic Workshop, Siena, Italy (2000)  
 Centro de la Imagen (Workshop), Mexico City (1996, 1999)  
 Society For Contemporary Photography (Workshop), Kansas City, Missouri (1999)  
 Photographic Center School (Workshop), Seattle, Washington (1998)  
 Inversnaid Photography Centre (Workshop), Aberfoyle, Scotland (2000) (1998)  
 New England School of Photography (Workshop), Boston, Massachusetts (1998)  
 Texas Photographic Society, (Workshop), San Antonio, Texas (1997)  
 International Center for Photography, (Workshop), New York (1997)  
 Penland School of Art and Design, Penland, North Carolina (1996)  
 Club Photo Alliance Francaise (Workshop), Quito, Ecuador (1995)  
 Columbia College Chicago, Visiting Artist, Chicago, Illinois (1995)  
 Ecole de la Cambre (Workshop), Brussels, Belgium (1995)  
 Academy of Fine Arts (Workshop), Ghent, Belgium (1995)  
 St. Lukas Institute (Workshop), Brussels, Belgium (1995)  
 San Diego Museum of Photographic Arts (Workshop), San Diego, California (1995)  
 Keith Carter/Master Class, Maine Photographic Workshops, Rockport, Maine (1991-1994)  
 The Light Factory (Workshop), Charlotte, North Carolina (1994)  
 Other Americas (Workshop), Oaxaca, Mexico (1994) (1993)  
 Keith Carter Workshop, Houston Center for Photography, Houston, Texas (1993)  
 Cleveland Institute of Art, Visiting Artist, Cleveland, Ohio (1993)  
 Southwest Missouri State University (Workshop), Springfield, Missouri (1993)  
 Oklahoma Fall Arts Institute, Quartz Mountain, Oklahoma (1992)  
 Austin College (Workshop), Sherman, Texas (1991)  
 Walles Chair of Art/Associate Professor, Lamar University, Beaumont, Texas (1988 to present)

## Selected One Person Exhibitions

### 2023

“Ghostlight,” Stephen Clark Gallery, Austin Tx

### 2022

“Ghostlight,” PDNB Gallery, Dallas, Tx

“Ghostlight,” Dishman Art Museum

### 2020

“The Blue Man,” Tyler Museum of Art, Tyler, Tx

### 2019

“Blue Yodels,” Stephen Clark Gallery, Austin, Tx

“Keith Carter: 50 Years,” Wittliff Collections, Texas State University, San Marcos, TX

“Keith Carter,” A Gallery for Fine Photography, New Orleans, La

### 2011

“From Uncertain to Blue,” Stephen Clark Gallery, Austin, Tx.

“From Uncertain to Blue”. PDNB Gallery, Dallas, Tx

### 2010

“A Certain Alchemy,” the Nave Museum, Victoria, Tx

“Shangri La,” McMurtrey Gallery, Houston, TX  
“Seen and Unseen,” Catherine Edelman Gallery, Chicago, IL  
“Keith Carter,” A Gallery for Fine Photography, New Orleans, LA  
“By Twilight,” Galerie BMG, Woodstock, NY  
“Keith Carter: A Certain Alchemy,” The Wittliff Collections, Texas State University,  
San Marcos, Tx.

#### 2009

“A Certain Alchemy,” “Fireflies,” Texas State University, The Wittliff Collections,  
San  
Marcos, TX  
“Poet of the Ordinary,” The College of Saint Rose, Esther Massry Gallery, Albany,  
NY  
“Keith Carter: A Certain Alchemy,” P.D.N.B. Gallery, Dallas, TX  
“Keith Carter” A Gallery for Fine Photography, New Orleans, LA

#### 2008

“Keith Carter: Hocus Focus, WSU Gallery, Amsterdam, Netherlands  
“A Certain Alchemy, Stephen Clark Gallery, Austin, Texas  
“Keith Carter: Photographs from The Permanent Collection.” Art Museum of  
Southeast Texas, Beaumont, Texas  
“Keith Carter: Under Saturn, McMurtrey Gallery, Houston, Texas

#### 2007

“Mojo, Galeria Domingo Perez Pina, Campeche, Mexico  
“Mojo, Centro Cultural Universitario, Ciudad del Carmen, Mexico  
“Mojo, Museo de Setio, Palenque, Mexico  
“New Work,” G. Gibson Gallery  
“Ezekiel’s Horse, Bell County Museum, Belton, Texas

#### 2006

“Keith Carter: New Work,” PDNB Gallery, Dallas, Texas  
“Keith Carter: New Work,” Stephen Clark Gallery, Austin, Texas  
“Only a Little Planet: Keith Carter,” McMurtrey Gallery, Houston, Texas

#### 2005

Longview Museum of Fine Arts, Longview, Texas  
The Light Factory, Charlotte, North Carolina  
Martin Museum of Art, Baylor University, Waco, Texas  
Monroe Art Museum, Monroe, Louisiana  
Hodges-Taylor Gallery, Charlotte, North Carolina

#### 2004

Stephen L. Clark Gallery, Austin, Texas  
McMurtrey Gallery, Houston, Texas  
Photo-Eye Gallery, Santa Fe, New Mexico  
Silver Eye Center for Photography, Pittsburg, Pennsylvania  
Ellen Noel Art Museum, Odessa, Texas  
Open Shutter Gallery, Durango, Colorado

#### 2003

Austin Museum of Art, Austin, Texas  
San Jose Museum of Art, San Jose, California  
Museum of the Southwest, Midland, Texas  
Staton-Greenberg Gallery, Santa Barbara, California  
Photo-Eye Gallery, Santa Fe, New Mexico  
PDNB Gallery, Dallas, Texas

Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
Museo Maritmo y del Presidio, Ushuaia, Argentina  
Espacio Contemporáneo de Arte, Mendoza, Argentina  
Prague House of Photography, Prague, Czech Republic  
G. Gibson Gallery, Seattle, Washington

#### 2002

Galeria Z, Zichyho palac, Bratislava, Slovakia  
The Ellen Noel Art Museum, Odessa, Texas  
Moravian, Gallery Brno, Brno, Czech Republic  
Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
Art Museum of South Texas, Corpus Christi, Texas  
Wisconsin Union Galleries, University of Wisconsin, Madison, Wisconsin  
McMurtrey Gallery, Houston, Texas

#### 2001

Martin Museum of Art, Baylor University, Waco, Texas  
Amarillo Art Museum, Amarillo, Texas  
Scavi Scaligeri International Center of Photography, Verona, Italy  
Etherton Gallery, Tucson, Arizona  
Fong-Heimerdinger Gallery, San Francisco

#### 2000

Art Museum of Southeast Texas, Beaumont, Texas  
Stephen L. Clark Photographs, Austin, Texas  
Wittliff Gallery of Southwestern and Mexican Photography, Southwest Texas State  
University, San Marcos, Texas  
Catherine Edelman Gallery, Chicago, Illinois  
RoseGallery, Santa Monica, California  
McMurtrey Gallery, Houston, Texas  
Centre d'Etude d'Architecture et d'Urbanisme, Saintes, France

#### 1999

Photo-Eye Gallery, Santa Fe, New Mexico  
Society For Contemporary Photography, Kansas City, Missouri  
Stephen Clark Gallery, Austin, Texas  
Photographs Do Not Bend, Dallas, Texas  
Howard Greenberg Gallery, New York

#### 1998

G. Gibson Gallery, Seattle, Washington  
Bassetti Fine Art Photographs, New Orleans, Louisiana  
Robert Koch Gallery, San Francisco, California  
McMurtrey Gallery, Houston, Texas  
Galveston Arts Center, Galveston, Texas  
New England School of Photography, Boston, Massachusetts

#### 1997

Centro Fotografico Alvarez Bravo, Oaxaca, Mexico  
G. Gibson Gallery, Seattle, Washington  
Gallery of Contemporary Photography, Santa Monica, California  
Catherine Edelman Gallery, Chicago, Illinois  
Stephen L. Clark Photographs, Austin, Texas  
Wittliff Collection of Southwestern and Mexican Photography, University of  
Southwest Texas, San Marcos, Texas  
Photographs Do Not Bend Gallery, Dallas, Texas

1996

Taylor-Bassetti Gallery, New Orleans, Louisiana  
Parchman-Stremmel Gallery, San Antonio, Texas  
Jackson Fine Art, Atlanta, Georgia  
Bentley Gallery, Scottsdale, Arizona  
Photo-Eye Gallery, Santa Fe, New Mexico  
McMurtrey Gallery, Houston, Texas  
G. Gibson Gallery, Seattle, Washington  
Stephen L. Clark Photographs, Austin, Texas  
G. Ray Hawkins Gallery, Los Angeles  
Sala Del Pueblo, Casa De La Cultura, Cuenca, Ecuador

1995

Palacio De Bellas Artes, Mexico City  
Faluted Latinoamerica De Cieneasa Socides (Flasco) Quito, Ecuador  
American Cultural Center, Brussels, Belgium  
The Lincoln Center, Buenas Aires, Argentina  
The Witkin Gallery, Inc., New York  
Catherine Edelman Gallery, Chicago, Illinois

1994

Museum of Photographic Arts, San Diego, California  
Jackson Fine Arts, Atlanta, Georgia  
Vision Gallery, San Francisco, California  
G. Ray Hawkins Gallery, Los Angeles, California  
McMurtrey Gallery, Houston, Texas  
Austin College, Sherman, Texas  
"Mojo: Photographs by Keith Carter," Open Space Gallery, Allentown, Pennsylvania  
"Mojo: Photographs by Keith Carter," Texarkana Regional Arts & Humanities Center,  
Texarkana, Arkansas  
"Mojo: Photographs by Keith Carter," University of Georgia, Athens, Georgia

1973 - 1993

Photo-Eye Gallery, Santa Fe, New Mexico (1993)  
The Witkin Gallery, New York (1993)  
Houston Center for Photography, Houston, Texas (1993)  
Kathleen Ewing Gallery, Washington, D.C. (1993)  
Catherine Edelman Gallery, Chicago, Illinois (1993)  
Afterimage Gallery, Dallas, Texas (1993)  
"Mojo: Photographs by Keith Carter," Rutgers (1993)  
Vision Gallery, San Francisco, California (1992)  
McMurtrey Gallery, Fotofest 92, Houston, Texas (1992)  
Tyler Museum of Art, Tyler, Texas (1992)  
Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana (1992)  
Dum Umeni Mesta Brna, Brno, Czechoslovakia (1991)  
Allen Street Gallery, Dallas, Texas (1991)  
The Witkin Gallery, New York (1990)  
Texas Tech University, Lubbock, Texas (1990)  
McMurtrey Gallery, Fotofest 90, Houston, Texas (1990)  
Tyler Museum of Art, Tyler, Texas (1990)  
Art Museum of Southeast Texas, Beaumont, Texas (1988)  
Beaumont Art Museum, Beaumont, Texas (1981)  
Art Museum of South Texas, Corpus Christi, Texas (1978)  
Galveston Arts Center, Galveston, Texas (1975)  
Afterimage Gallery, Dallas, Texas (1973)

## Selected Group Exhibitions

### 2023

Drawn To the Light: 50 Years Of Photography at Maine Media Workshops & College  
2023 (Group Show)

“From the Collection,” Museum of Fine Arts, Houston (Kinder Building Photography Galleries) 2022-2023

“Selections From The Grace Museum,” Tyler Museum of Art (Group show) 2022

“Knowing Who We Are: A 20<sup>th</sup> Anniversary Exhibition,” Ogden Museum of Southern Art, New Orleans, La.

### 2022

“Reckonings and Reconstructions: Southern Photographs,” Georgia Museum of Art: University of Georgia

“Invaluable Collection Treasures: Grace Museum, Abilene, Texas (Group show) 2022

“Ghostlight,” Dishman Art Museum, Beaumont, Tx

### 2021

Transformed: Objects Reimagined By American Artists  
Montclair Art Museum, Montclair, New Jersey

### 2020

“Youthful Adventures: Growing Up in Photography,” Telfair Museums, Savannah, Georgia

### 2018

“Works From The Permanent Collection,” Art Museum of Southeast Texas

### 2017

FotoFest / The Assembly: Photography From Houston’s Galleries, Houston, TX

“Views of the South: Photographs from the Do Good Fund,” The - Montgomery Museum of Fine Arts , Montgomery, AL

“40 Years of Discovery: Gifts of Clint Willour”, Museum of Fine Arts Houston, Houston TX

“Best Friends II: The Dog as Subject in Fine Art Photography, ”Tyler Museum of Art, Tyler, TX

“Memory: Mystery, Magic, and Make-Believe,” School of Arts and Humanities, UT-Dallas, Dallas, TX

### 2011

“Go West I,”UNESCO Headquarters. Paris, France

“Go West I,”Williams Tower, Houston, Tx

“The Dazzling Instant,”Wittliff Collections, Texas State University, San Marcos, Tx.

“Eyes of Texas: Photographs by Texas Legends,” PDNB gallery, Dallas, Tx

### 2010

“Advancing tradition: 20 Years of Printmaking at Flatbed Press. Flatbed Press & Austin Museum of Art (2011), Austin, Tx



“Rarified Light,” Anchorage Museum of art at Rasmusen Center. Anchorage Alaska

#### 2009

“The Art of Caring: A Look at Life through Photography,” New Orleans Museum, New Orleans, LA

“The Dog as Subject in Fine Art,” Grace Museum, Abilene, TX

#### 2008

“R.E.M.” Institute of Contemporary Arts, London, England

“Dogs” Flo Peters Gallery, Hamburg, Germany

“Masterworks of American Photography”, Amon Carter Museum, Fort Worth, Texas

“Empty Paradise” Fotomuseum den Haag (Hague Museum of Photography}, The Hague, Netherlands

“Photographs: Masterworks from the Wittliffs Southwestern and Mexican Photography Collection

#### 2007

Museo de Arte Moderno, Trujillo, Peru

“Houston Wilderness,” Museum of Fine Arts, Houston, Texas

“Naughty or Nice,” PDNB Gallery, Dallas, Texas

“Both Sides of the Camera: Photographs from the Collection of Judith Ellis Glickman,” Portland Art Museum, Portland, Oregon

“Arthur Ollman Tribute Collection,” Museum of Photographic Arts, San Diego, California

“Little Heroes: Photographs of Children from the Permanent Collection,” Wittliff Gallery of

Southwestern & Mexican Photography, Texas State University San Marcos

“Defining a Vision,” Museum of Photographic Arts, San Diego, California

“American Roads,” PDNB Gallery, Dallas, Texas

#### 2006

“Modern Photographs, The Machine, The Body, and the City: Selections from the Charles

Cowles Collection,” Miami Art Museum, Miami, Florida

“Best in Show: The Dog in Art From Renaissance to Today,” Museum of Fine Arts, Houston, Texas

“It’s a Wrap!” PDNB Gallery, Dallas, Texas

“The Cat’s Meow,” Museum of Fine Arts, Houston, Texas

“Texas 100: Selections from the El Paso Museum of Art,” El Paso, Texas

“100 Great Photographs,” Amon Carter Museum, Fort Worth, Texas

“A Certain Alchemy,” Baldwin Photographic Gallery, Middle Tennessee State University

“Defining a Vision,” Museum of Photographic Arts, San Diego, California

“Silver 25<sup>th</sup> Retrospective,” Houston Center for Photography

“The Age of Innocence,” PDNB Gallery, Dallas, Texas

“Summer Selections,” Catherine Edelman Gallery, Chicago, Illinois

“Retrospective,” Open Shutter Gallery, Durango, Colorado

#### 2005

“Borrowed Time: The Photograph as Music Art Cover,” Cincinnati Art Museum Catherine Edelman Gallery, Chicago, Illinois

“Heartfelt,” Florida State University Museum of Fine Arts

“Into the Night,” Amon Carter Museum, Fort Worth, Texas

“A Thousand Hounds: A Walk With the Dogs Through the History of Photography,” Avampato Discovery Museum, Charleston, West Virginia

“Lightning in a Bottle,” Wittliff Gallery

#### 2004

"A Thousand Hounds," Keihan Gallery, New York, New York; University of Maryland

"Recent Acquisitions, 2000-2003," Amon Carter Museum, Ft. Worth, Texas

"Horsing Around," JRB Art at The Elms, Oklahoma City, Oklahoma

Open Shutter Gallery, Durango, Colorado

San Jose Museum of Art, San Jose, California

Worcester Art Museum, Worcester, Massachusetts

Museum of Contemporary Photography, Chicago, Illinois

JBR Art at the Elms, Oklahoma City, Oklahoma

Art Museum of Southeast Texas

#### 2003

"A Thousand Hounds," Columbus Museum of Art, Columbus, Ohio; Delaware Art Museum,

Wilmington, Delaware; Winnipeg Gallery, Winnipeg, Manitoba; Durham Western Heritage

Museum, Omaha, Nebraska

"Growing Up," Montclair Art Museum, Montclair, New Jersey

"What Were You Thinking?" Catherine Edelman Gallery, Chicago, Illinois

"Visible Rhythm," San Jose Museum of Art, San Jose California

"For the Birds," Galveston Art Center, Galveston, Texas

#### 2002

"Eye Contact," San Jose Museum of Art, San Jose, California

"Spring Mix," Fong/Heimerdinger Gallery, San Francisco, California

"The Photographic Edge," Carl Solway Gallery, Inc., Cincinnati, Ohio

Camera Work Gallery, Berlin, Germany

"An American Century of Photography: from Dry-Plate to Digital," Columbus Museum,

Columbus, Georgia

"An American Century of Photography: from Dry-Plate to Digital," Chrysler Museum Norfolk,

Virginia

"An American Century of Photography: from Dry-Plate to Digital," Denver Art Museum,

Denver, Texas

"Burning Desires: Acquisitions 1997-2001," El Paso Museum of Art, El Paso, Texas

"Masterworks of American Photography," Amon Carter Museum, Fort Worth, Texas

"A Thousand Hounds," Paine Webber Art Gallery, New York; Norton Museum of Art, West

Palm Beach, Florida; Ohio Wesleyan University Ross Museum, Delaware, Ohio

"Dog is God Spelled Backwards," G. Gibson Gallery, Seattle, Washington

Norton Museum of Art, West Palm Beach, Florida

#### 2001

"An American Century of Photography: From Dry-Plate to Digital," Joslyn Art Museum, Omaha,

Nebraska

"An American Century of Photography: From Dry-Plate to Digital," Delaware Art Museum

Wilmington, Delaware

"A Love Affair with Pictures: 25 Years of Collecting at The Museum of Fine Arts," Houston,

Texas

"Photographic Odysseys," Santa Barbara Museum of Art, Santa Barbara, California  
"Horse," Candace Perich Gallery, Katonah, New York  
"Horse Observed," Etherton Gallery, Tucson, Arizona  
"Photographic Odysseys," Santa Barbara Museum of Art, Santa Barbara, California  
"Liquid Landscapes," Vision Gallery, Jerusalem, Israel  
"Between The Iris And The Vitreous Humor," The Old Jail Art Center, Albany, Texas

#### 2000

"An American Century of Photography: From Dry-Plate to Digital," Seattle Art Museum, Seattle, Washington  
"Crossing State Lines: Texas Art From The Museum Of Fine Arts, Houston," Museum Of Fine Arts, Houston, Texas  
"Chorus of Light: Photographs from the Collection of Sir Elton John," High Museum of Art, Atlanta, Georgia  
"American Photography: Recent Additions to the Hallmark Photographic Collection," The Nelson-Atkins Museum of Art, Kansas City, Missouri  
"Personae: Portraits from the Collection," The Museum of Contemporary Photography, Columbia College, Chicago, Illinois  
"Art in Embassies Program," U.S. Department of State, Washington D.C.

#### 1999

"Expansive Vision," Dallas Museum of Fine Arts, Dallas, Texas  
"An American Century of Photography: From Dry Plate to Digital," The Phillips Collection, Washington, D.C.  
"Bowwow! It's A Dog's Life," Bedford Gallery, Walnut Creek, California  
"Future-Present: Contemporary Photographs of Children from the Reader's Digest Collection," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

#### 1998

"Photography's Multiple Roles: Art, Document, Market and Science," Museum of Contemporary Photography, Chicago, Illinois  
"Holding Patterns," San Jose Museum of Art, San Jose, California  
"The Pictures of Texas Monthly: Twenty-Five Years," Lyndon Baines Johnston Library, Austin, Texas

#### 1997

"New Faces," Art Institute of Chicago, Chicago, Illinois  
"Personal Visions 101: 101 Photographs by 101 Photographers," Marsh Art Gallery, University of Richmond, Virginia  
"New Work," Robert Koch Gallery, San Francisco, California  
"The Gun as Image," Museum of Fine Arts, Florida State University, Tallahassee, Florida  
"The Dog Show," Stephen L. Clark Photographs, Austin, Texas  
"Through The Lens," George Eastman House International Museum of Photography and Film, Rochester, New York  
"Animal Instincts," Catherine Edelman Gallery, Chicago, Illinois

1996

- "Hope," Art Directors Club of New York, New York  
"New Southern Photography," The Society for Contemporary Photography, Kansas City, Missouri  
"Animalia," Art Museum of South East Texas, Beaumont, Texas

1975 - 1995

- "Texas Myths and Realities," Museum of Fine Arts, Houston, Texas (1995)  
"Kissing," Mitsukoshi Gallery, Tokyo, Japan (1995)  
"Animal Attractions," Howard Greenberg Gallery, New York (1995)  
"An American Century of Photography: From Dry-Plate To Digital -The Hallmark Photographic Collection," International Center of Photography (1995)  
"Flowers," The Witkin Gallery, New York (1994)  
"Hidden Faces," Paul Kopeikin Gallery, Los Angeles (1994)  
"Send It On Down," The Light Factory, Charlotte, North Carolina (1994)  
"On The Elbow," The Light Factory, Charlotte, North Carolina (1993)  
"Wings Of Change: Images of Contradiction and Consensus," The Director's Guild, Los Angeles, California (1993)  
"Facing South," Galveston Arts Center, Galveston, Texas (1992)  
"Profiles III: On Photography," Arlington Museum of Art, Arlington, Texas (1992)  
"1991 M-AAA Award Winning Photographs," Art St. Louis, St. Louis, Missouri (1992)  
"Reinventing The World – Fox Harris," Houston Center for Photography, Houston, Texas (1991)  
"Past/Present: Photographs From the collection of the Museum of Fine Arts," Museum of Fine Arts, Houston, Texas (1992)  
"Is There Still Life In The Still-Life Or Is Nature Morte?," Galveston Arts Center, Galveston, Texas (1991)  
"Southern Grit," The Tartt Gallery, Washington, D.C. (1991)  
"Lisette Model/Keith Carter," Kathleen Ewing Gallery, Washington, D.C. (1991)  
"How She Looks: A Photographic Portfolio of the American Woman," The Staley-Wise Gallery, New York (1991)  
"Two From the South: Keith Carter/Debbie Caffrey," Arizona State University, Tempe, Arizona (1991)  
"Photography: 1980's Discovery and Invention," Basel, Switzerland (1990)  
"Evidence of Texas," Imagination Photography Gallery, Dallas, Texas (1990)  
"Three Generations of Southern Photographers," University of Houston, Clear Lake, Texas (1990)  
"The Deep South," (Slide Presentation), Arles, Recontres, Arles France (1989)  
"Keith Carter/Geoffrey Brune," McMurtrey Gallery, Houston, Texas (1989)  
Lawndale Annex, University of Houston, Houston, Texas (1988)  
FotoFest, McMurtrey Gallery, Curated by April Rapier, Houston, Texas (1987)  
Southwest Craft Center, San Antonio, Texas (1986)  
"Texas 105: New Work From Texas," Houston Center for Photography, Houston, Texas (1986)  
Mancini Gallery, Houston, Texas (1982)

Boulevard Gallery, Houston, Texas (1982)  
 "Ties That Bind: Photographers Look At The Family," Dougherty Cultural Arts Center, Austin, Texas (1981)  
 "Works On Paper: Southwest 1978," Dallas Museum of Fine Arts, Dallas, Texas (1978)  
 Kaffie Gallery, Corpus Christi, Texas (1977)  
 Tyler Museum of Art, Tyler, Texas (1977)  
 Beaumont Art Museum, Beaumont, Texas (1975)

## Publications

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## Lectures and Presentations

TSU Wittliff Collections Festival / the Panel discussions / The Photographers Voice 2021

Delivered Invited Zoom Lectures at LA Center for Photography, and SUNY University 2021

Lexington PhotoFest, (keynote) Lexington, Kentucky 2021

Columbus Museum of Art, Columbus, (keynote) Columbus, Ohio 2021

Palm Beach PHOTOFUSION Festival, (Keynote) Palm Beach Florida 2021

History of Eccentricity in Photography, Santa Fe Photographic Workshops (Virtual Lectures-Workshop) (2020)

From Uncertain to Now: Autobiography in Photography, Santa Fe Photographic Workshops, Santa Fe, NM (2020)

“Evenings With the Masters, (Virtual Lecture)” Nobechi Creative, Japan (2020)

Poetry of Place, Oklahoma Arts Institute/Quartz Mountain (Virtual Lecture-Workshop) (2020)

SUNY. Fredonia, NY (2010)

East Carolina University. Keith Carter Jurors Talk. Wellington Gray Gallery, School of Art and Design (2010)

Watkins College of Art, Design, & Film. Nashville, Tenn. (2010)

Tennessee Art Education Association (Keynote). Nashville, Tenn. (2010)

The Ninth Biennial flair Symposium: Shaping the History of Photography. The Harry Ransom Center, University of Texas (2010)

Anchorage Museum of art at Rasmuson Center, Anchorage, Alaska (2010)

Center for Photography at Woodstock. Woodstock, NY (2010)

Maine Media Workshops. Rockport, Maine (2010)

Santa Fe Photographic Workshops. Santa fe, NM (2010)

Museum of Fine Arts, Houston. Keith Carter: Lenses of our Perception. University of Houston Visual Studies Series (2009)

Boston University, Boston, Massachusetts (2009)

Art League Houston (2009)

Texas State University, The Wittliff Collections, San Marcos (2009)

The College of Saint Rose, Albany, New York (2009)

Austin Museum of Art, Austin, Texas (2009)

Austin Museum of Art, Austin, Texas (2008)

Houston Center for Photography, (2008)

International Cultural Center, Texas Tech University, Lubbock, Tx (2008)

University of Texas Press Advisory Board (2008)

Palm Springs Art Museum, Palm Springs, California (2008)

Seattle Art Museum, Seattle, Washington (2007)

Society for Photographic Education, Tucson, Arizona (2007)

Mount Carmel Monastery Chapel, Santa Fe, New Mexico (2007)

The Institute for the Humanities at Salado (2007)

Bell County Museum, Belton, Texas (2007)  
Contemporary Arts Center, New Orleans, Louisiana (2007)  
The Silver Conference, Art Center, Los Angeles, California (2006-2007)  
The University of Texas at Arlington, Arlington, Texas (2006)  
Middle Tennessee State University (2006)  
Missouri State University (2006)  
The Light Factory, Charlotte, North Carolina (2005)  
Museo de Teatro, San Miguel de Allende (2005)  
St. John's High School, Santa Fe, New Mexico (2005)  
Buddy Holly Center, Fine Arts Gallery, Lubbock, Texas (2005)  
Longview Museum of Fine Arts, Longview, Texas (2005)  
Panel Discussion Participant, Wittliff Gallery, Texas State University, San Marcos, Texas (2005)  
Turchin Center for the Visual Arts, Appalachian State University, Boone, North Carolina (2005)  
Graduate English Society, Texas Tech University, Lubbock, Texas (2005)  
Austin Museum of Art, Austin, Texas (2003)  
Seattle Art Museum, Seattle, Washington (2003)  
Photo-Midwest, Madison, Wisconsin (2003)  
Atlanta Celebrates Photography, Atlanta, Georgia (2003)  
Williams College, Williamstown, Massachusetts (2003)  
Photo-Plus, Javits Center, New York (2003)  
State University of New York, Plattsburg, New York (2003)  
University of Central Arkansas, Little Rock, Arkansas (2003)  
Amon Carter Museum, Ft. Worth, Texas (2003)  
Society for Photographic Education, National Convention, Austin, Texas (2003)  
Manship Lecture Series, Louisiana State University, Baton Rouge, Louisiana (2003)  
Seattle Art Museum, Seattle Washington (2003)  
Heritage Society of Houston, Houston, Texas (2002)  
Center for Photography at Madison, Madison, Wisconsin (2002)  
Austin Peay College, Clarksville Tennessee, (2002)  
American Society of Magazine Photographers, Phoenix, Arizona (2002)  
Cincinnati Museum Of Art, Cincinnati, Ohio (2001)  
Association Of Texas Photography Instructors, Austin, Texas (2001)  
Dallas Society Of Visual Communicators, Dallas, Texas (2000)  
The Art Museum of Southwest Texas, Beaumont, Texas (2000)  
The Nelson-Atkins Museum of Art, Kansas City, Missouri (2000)  
Amon Carter Museum, Ft. Worth, Texas (1999)  
University of Kentucky Art Museum, Lexington, Kentucky (1999)  
University of Memphis, Memphis, Tennessee (1999)  
Distinguish Faculty Lecture Award, Lamar University, Beaumont, Texas (1998)  
Webber State University, Ogden, Utah (1998)  
"The Pictures of Texas Monthly: Twenty Five Years,"(Lecture) Lyndon Baines Johnson Library, Austin, Texas (1998)  
"25/5," (Panel Discussion: Keith Carter, Mary Ellen Mark, Dan Winters, Geoff Kern and D.J. Stout) The American Institute of Graphic Arts, Austin, Texas (1998)  
Art Center of Pasadena, Pasadena, California (1997)  
Seattle Art Museum, Seattle, Washington (1997)  
"Private Visions/Public Realities,"(Lecture) Hallmark, Kansas City, Kansas (1997)  
"Southern Comfort Mojo Series,"(Lecture) Art Institute of Chicago, Visiting Artist Program, Chicago(1997)  
Lecture, Institute of Texas Cultures, San Antonio, Texas (1996)  
Lecture, International Center for Photography, New York (1996)  
Lecture, Texas Professional Communicators Association, Beaumont, Texas (1996)  
Lecture, Catholic University Faculty of Architecture and Design, Quito, Ecuador (1995)

Lecture, San Francisco University, Quito, Ecuador (1995)  
 Lecture, Central University, Quito, Ecuador (1995)  
 Lecture, Columbia College, Chicago, Illinois (1995)  
 Lecture, Royal Academy of Fine Arts, Antwerp, Belgium (1995)  
 Lecture, The Lincoln Center, Buenos Aires, Argentina (1995)  
 Presentation, National Art Education Association, Houston, Texas (1995)  
 "The Blue Man," (Lecture), The Tyler Museum of Art, Tyler, Texas (1995)  
 Presentation, Texas Association of Schools of Art, Tyler Museum of Art (1995)"  
 "Gumbo Ya Ya,"(Lecture), Society for Photographic Education Regional  
 Conference, Houston, Texas (1994)  
 "Rollin' and Tumblin'," (Lecture), The Museum of Photographic Arts, San Diego,  
 California (1994)  
 "Gumbo Ya Ya,"(Lecture), Photo-Eye Gallery, San Francisco, California (1994)  
 "Blue Pictures,"(Lectures), The Corcoran School of Art, Washington, D. C. (1993)  
 "On Higher Ground,"(Lecture), Houston Center for Photography, Houston, Texas  
 (1993)  
 "Dogmen and Other Liars,"(Lecture), Kilgore Junior College, Kilgore, Texas (1993)  
 "Dog Ghosts and Bottle Trees,"(Lecture), Friends of Photography, Dallas Museum  
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 "Animals In Art,"(Lecture), Museum of Fine Art, Houston, Texas (1993)  
 "Mojo,"(Lecture), San Francisco Camera Works, San Francisco, California (1992)  
 "Free Grace: The Mississippi Delta,"(Collaborative Presentation), Center for  
 Documentary Studies, Duke University (1992)  
 "The Creative Process: Myths and Realities,"(Gallery Talk), McNeese State  
 University, Lake Charles, Louisiana (1992)  
 "Keith Carter,"(Lecture), American Society of Magazine Photographers, Austin,  
 Texas (1991)  
 "Reinventing The World – Fox Harris,"(Lecture), Houston Center for Photography  
 (1991)  
 "Artist's Tour: Keith Carter on Paul Strand,"(Gallery Talk), Museum of Fine Arts of  
 Houston, Houston, Texas (1991)  
 "The Blue Man and Other Stories,"(Lecture), Austin College, Sherman, Texas (1991)  
 "Autobiography in Photography,"(Lecture), Austin College, Sherman, Texas (1991)  
 "Allegory In The South,"(Lecture and Panel Discussion), Arizona State University,  
 Tempe, Arizona (1991)  
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 Educators, Lubbock, Texas (1990)  
 "Dialogue With Artists"(Lecture), Glassel School, Houston, Texas (1990)

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## Gallery Affiliations

Catherine Edelman Gallery  
300 W. Superior  
Chicago, Illinois 60610

Fahey-Klein Gallery  
Los Angeles, Ca.

PDNB. Gallery  
3115 Routh Street  
Dallas, Texas 75201

Photo-Eye Gallery  
376 Garcia Street, Ste. A  
Santa Fe, New Mexico 87501

Stephen L. Clark Gallery  
1101 W. Sixth Street  
Austin, Texas 78703

A Gallery for Fine Photography  
241 Chartres St.  
New Orleans, La 70130