

PDNB

PHOTOGRAPHS DO NOT BEND GALLERY

Thomas Kennaugh

1973

Studied Commercial Art at Ducret School of Art, Plainfield, NJ - Quickly lost interest with the structure and rigidity of Academic Art.

1974

Began life long career buying and selling Fine Art & Photography. Enlisted USAF and began night school with focus on Art & Anthropology.

1978

Honorable discharge - Became full-time student EWU in Spokane, Washington. Assistant Curator Museum of Native American Culture, Spokane, WA. Also did primary research on Indian Reservations in the Pacific Northwest studying non-western Medical Systems.

1980

Graduated Magna Cum Laude Eastern Washington University, BA Anthropology. Accepted in Graduate Program Medical Anthropology, Ohio State University

1981

Became heavily involved in Ohio Outsider Art Scene, promoting, organizing and curating art works of such artists as Smokey Brown, William Hawkins and Elijah Pierce. Did National Photography shows exhibiting and selling 19th and early 20th century photography in such cities as Chicago, Washington, NYC and Philadelphia.

1990

Began devoting all my energy focusing on Contemporary Art Scene.

1995

Became more focused on my own artwork and in developing my own voice under the influence of two major artists, Stanley Twardowicz and James Friedman. Became close friends with abstract expressionist and cedar bar habitue' Stanley Twardowicz through his first-hand knowledge of the habits & values of such artists as Jackson Pollock, Roy Lichtenstein, Jack Kerouac and William DeKrooning. I learned to open up & develop my own personal style in art.

1996

Began an intensely creative and productive course of projects & studies under the close guidance of American photographer James Friedman, who was personal assistant to Imogen Cunningham and graduate student of Minor White at MIT. Through the encouragement and guidance of these artists, I gained confidence to begin and follow through on a difficult two year project.

1998

Organized, collected and curated photography taken with disposable cameras by homeless people and other fringe dwellers, such as prostitutes and drug dealers over a two year period. The project culminated in a month long show of

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40 photographs at the Lindsay Gallery in Columbus, Ohio called "The Outside Eye".

March 2002 to May 2002

Columbus Museum of Art displayed Architectural Collage selected by a jury from Columbus Art League

March 2004 to April 2004

Lindsay Gallery ran a one man show of my photographs, paintings and collages

November 2005 to December 2008

Roy G. BIV Gallery in Columbus, OH show of my collages

September 19 2008 to October 2008

Lindsay Gallery in Columbus, OH show of my collages

February 2011 to April 2011

Homage to Romare Bearden "Piecing it Together" at King Arts Complex featured 12 of my collages

June 29, 2013 to August 3, 2013

PDNB Gallery solo show of photo collages

2015 to Present

Liquidated three major photo/19th century ephemera collections
Began work on building 19th century photography collection (Daguerreotypes, Ambrotypes, Albumen Prints, etc)